



# iDance

*Recital 2011*

Recital Agenda  
Rules/Expectations  
Reminders  
Pictures

| <b>THURSDAY,<br/>JUNE 2nd</b> | <b>Liberty Performing Arts Theater<br/>(at Community Center)</b>   |
|-------------------------------|--|
| <b>1:00pm</b>                 | Staff arrives for set-up   |
| <b>3:00pm</b>                 | Competitive Company members may begin to arrive – please place all costumes in order of show, review order of performances which will be posted both in dressing rooms and on backstage wings.   |
| <b>4:00pm</b>                 | Opening number rehearsal (all members of Competitive Company need to be set in make-up and hair prior to this rehearsal as to be ready to jump into regular rehearsal.) Competitive company members may wear their opening number costume for all of dress rehearsal as a majority of pieces have already been ran thoroughly in costume (however, be sure to double/triple check costuming pieces, tights, accessories, for all routines. Hair will be <u>worn all up for all routines in show</u> , as to make costume changes as quick as possible.)  |
| <b>4:45pm</b>                 | All dancers arrive for show. Each class will have a designated meeting place marked on the front of the stage, they are to meet at that location and wait for a head count. Dancers should be prepared in hair, make-up, and costume for their first routine of the show.  |
| <b>5:00pm</b>                 | Dress rehearsal begins promptly. All dancers as we will be running finale 1 <sup>st</sup> . Only non-competitive dances will rehearse on stage as all others have been on LPAT stage 2 times this season already. Let's use our time wisely :)!!! Order of show is listed in this packet and will be ran in order at rehearsal (with the exception of finale).   |
| <b>6:15pm</b>                 | Auditorium cleared for show. All dancers and parents need to exit the seating area. Competitive company may be backstage prepping for show.  |
| <b>6:45pm</b>                 | Doors open for show. Dancers in the following routines will have designated class seating (I will need 2 line mothers per class – these line mothers will need to get dancers in order that will be posted in the hall to the left of the stage- 4 numbers prior to dancing), after dancers perform with group they will need to be picked up by their parents in the hallway to the left of the staging area. <ul style="list-style-type: none"> <li>● “Hot, Hot, Hot” - Tuesday 5:00 class</li> <li>● “Happy Working Song”/”I Wanna Be a Rockette” – Immediately after first performance change costume pieces/shoes and return to class seating until after 2nd performance. (Costume change can be in the hall as the leotard/tights stay intact.)</li> <li>● "Come on Over"/"Show Off" - Thursday 5:00 class - Immediately after first performance change shoes and return to class seating until after 2nd performance.</li> </ul> |
| <b>7:00pm (sharp!)</b>        | <b><i>Show Begins!</i></b>   |

# Tentative Order of the Show

| <u>ACT ONE</u>                               | <u>ACT TWO</u>                                       |
|--|--|
| Opening Number - Competitive Company         | "I Wanna Be a Rockette" - Wednesday 5:00             |
| "Hot, Hot, Hot" - Tuesday 5:00 Class         | "Amadeus" - Competitive Company                      |
| "Glam" - Competitive Company                 | "DJ's Got Me Falling In Love" - Friday 5:00 Hip-Hop  |
| "Wild, Wild, West" - Competitive Company     | "Rich Girl" - Thursday 8:45-9:30 tap                 |
| "Life of the Party"                          | "Scarlet"  |
| "Happy Working Song" - Wednesday 5:00 Class  | "Fixing Her Hair"                                    |
| "Higher Ground" - Wednesday Advanced Jazz    | "Candy Man"- Competitive Company                     |
| "Back in Black" - Competitive Company        | "Apartment" - Competitive Company                    |
| "Maneater"                                   | "My New Philosophy"                                  |
| "Technologic"                                | "The River" - Tuesday Inter/Adv Lyrical              |
| "Come on Over" - Thursday 5:30               | "I Run for Life"                                     |
| "Drumline" - Tuesday Inter/Adv Tap           | Sydnee Arnold Solo                                   |
| "Gift to Woman" - Competitive Company        | "Rockin' Pneumonia"                                  |
| "Butterfly" - Mariyah A. Solo                | "Brave" - Competitive Company                        |
| "O.G." - Competitive Company                 | "She's A Rebel"                                      |
| "Eet"  | "?" - Thursday 6:30-7:30 intermediate Ballet         |
| "Fireworks" - Friday 6:00 Cheer              | "Rainy Days and Mondays"                             |
| "Try" - Wednesday 6:00 Lyrical               | "Bridge Over Troubled Water" - Mon 7:15-8:15 Ballet  |
| Dinosaur" - Monday 8:15 Advanced Ballet      | "Party" - Pom Class                                  |
| "?" - Thursday 7:30 Jazz                     | "Jar of Hearts" - Wednesday Adv. Lyrical             |
| "Tori"                                       | Sarah Young solo                                     |
| "Library Tap" - Monday 6:30 Tap              | "Rock the House" - Wed. 9:00 Hip-Hop (chair routine) |
| "Landslide" - Competitive Company            | "Show-off" - Monday 5:30 and Thursday 5:30           |
| "?" - Thursday 8:15 Lyrical                  | Student Choreography                                 |
| "Somewhere Over the Rainbow" - Comp. Company | "Bulletproof" - Competitive Company                  |
| "Choices" - Competitive Company              | "Everybody Cha Cha"                                  |
| Father/Daughter Dance                        | Finale - All Stars Dancers                           |
| "Gimme Dat" - Wednesday 9:00 Adv. Hip-Hop    |  |
| Special Performance                          |  |

# Recital Rules and Expectations

|                                   |  |
|-----------------------------------|--|
| <b>Photography and Video</b>      | Flash photography is not permitted during the show, please do abide by this or you may be asked to exit the facility. You may video the show/routines however we do ask that you do this from the very back of the auditorium as to avoid blocking the view of other audience members. Those blocking a view will be asked to move to the back of the auditorium. We greatly appreciate your attention to this for the viewing pleasure of everyone.   |
| <b>Tickets</b>                    | Each family has the opportunity to have up to 10 guaranteed tickets; additional tickets can be purchased for \$3 per person. Seats will be assigned and please let us know immediately of any special needs or requests as to your families seating.   |
| <b>Costumes</b>                   | A list of costume details (including hair and make-up), will be posted online by May, 15 <sup>th</sup> . Please be sure to review and double check before arrival.<br><i>***Remember - only nude undergarments may be worn, and may not show, all bra straps must be appropriate for costume with NO straps showing.***</i>  |
| <b>Be Punctual</b>                | Be on time or early for your call time with all hair/make up complete.   |
| <b>Backstage</b>                  | Only line mothers, teachers, performers, and staff will be allowed back stage. This is to avoid congestion and to keep a handle on who is in our facility.   |
| <b>Entering/Exiting Backstage</b> | When entering and exiting the stage for any reason, this must be done from the sides going backstage (not the stairs on the front of the stage.) This includes dress rehearsal.  |
| <b>Audience Etiquette</b>         | We do ask that when entering the facility, since it is assigned seating, to please let our elderly or handicapped guests enter first. We will work at the front door to do this, however your help in doing so would be greatly appreciated!!!<br><br>Please exit and enter the auditorium between numbers, flooding the auditorium with light during a performance can be very distracting.<br><br>Please place cell phones on vibrate during the show, again to avoid distractions for the performers. |



# Important Reminders

|                              |   |
|------------------------------|---|
| <b>Practice!</b>             | We all want these dancers to perform at their very best for the night of the show, so please remember to encourage at home practice. For the routines “Hot, Hot, Hot”, “I Wanna Be a Rockette”, and “Happy Working Song”, these dances will have practice videos place on-line. All other dancers are expected to be able to practice at home through memory (you are allowed to bring your own camera to class to tape if needed, however the little ones are the only that the studio will provide practice video for.) |
| <b>Shoes</b>                 | On the costume list that will be posted online we will list shoes as well. Please make sure your color is correct for the show. Style is not as important; however color will help from distracting from the group. For the majority of dancers they will be in black tap shoes, pink ballet shoes, or black jazz shoes.  |
| <b>Make-Up</b>               | Since the kids will be under stage lights, we do ask that this is heavier than a normal day wear would be. Please use foundation (blended into neck) and the colors provided on the on-line costume list.   |
| <b>Enjoy Yourself!</b>       | Please remind your child to HAVE FUN, it is what it is all about and we need to enforce this aspect at all times. Mistakes will happen on stage, but each student will shine regardless and we need to make sure that they know it!!  |
| <b>Be Your Sweet Selves!</b> | Please remind your dancers to be gracious to all staff and dancers, many are working free of charge and we need to make them feel welcome!!!  |



# Class Pictures

Due to time constraints, and since many of you do have high quality cameras of your own, we will not be having a professional photographer this year. We feel at this time that this is the best option for us this year, and next year will revisit the possibility of a professional photographer if feedback deems as such.

However, during the last week of regular classes (May 23-27), we will have in class dress rehearsal (full costume and make-up) and will offer the option for you or someone you know to take class photos at that time. Please arrive in full costume and make-up and we will work to make this as swift as possible as to get to all rehearsal time feasible.

Competitive Company members will have photo opportunities on the opening number rehearsal on May 31<sup>st</sup> (during the last 30 min) for the following routines which do not have weekly classes together (all other photos will be taken during regular technical classes). May 31<sup>st</sup> photo opportunities - "Wild, Wild, West", "Back in Black", "Apartment", "Brave".

We greatly appreciate your understanding on this!!!



*For questions on any recital related items or any of the above information, please contact Amber at the studio or at [amber@starsunlimiteddance.com](mailto:amber@starsunlimiteddance.com)!*



*Tickets and recital shirts will be distributed the week of the recital in class. For questions on these items, please email Leslie Young at [writeleslie@kc.rr.com](mailto:writeleslie@kc.rr.com).*